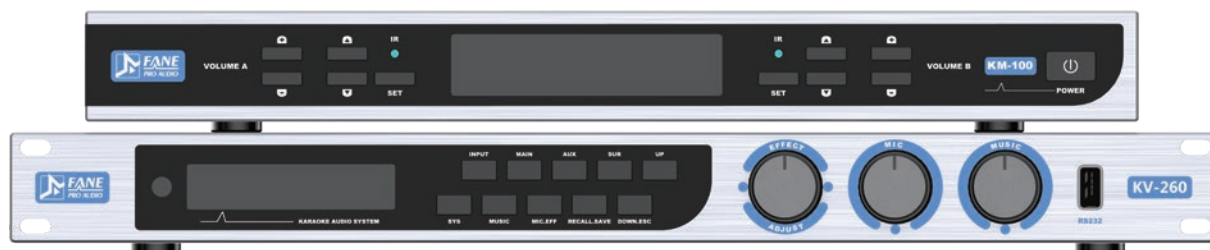




# KM-100 / KV-260

DIGITAL SIGNAL PROCESSORS



## KM-100

- + Microphone silencing setting, independent pressure limit design; frequency shift 2 Hz - 8 Hz optional feedback suppression, and optional "OFF".
- + Supports VOD infrared interface.
- + Microphone 15-segment PEQ individually adjusted, full digital audio processing system, stereo DSP multiple digital reverberation, professional vocal effects.
- + Using the latest ADI five-series chips, 64-Bit high-speed dual-core DSP processor.
- + The effect channel is independently equipped with high and low pass, and the reverb and echo are respectively equipped with 5-band parametric equalization (PEQ) and other functions.
- + Each output channel is equipped with 7-segment parameter equalization (PEQ), high and low pass adjustment, mixing ratio, polarity, delay, pressure limit, and gain functions.
- + The music channel has a 9-segment PEQ stereo equalizer, and automatically recognizes the optical audio digital input.
- + RS232 compatible, equipped with professional PC management, control software.
- + 9 groups of system modes can be stored, and the power-on state is the last time the machine saves data.
- + RTA spectrum display allows for feedback to be tracked and effectively removed.

## KV-260

- + UHF frequency band for stable transmission.
- + 200 selectable channels / frequency points for multiple systems operations.
- + Preset frequency module for quick installation.
- + Using advanced automatic frequency sweep technology, one-click search for clean frequency points.
- + Equipped with SHAKE TO SYNC and infrared frequency binding technology to achieve fast frequency binding.
- + Intelligent mute and fast wake-up.
- + Adjustable transmission.
- + Key lock function.